

RET/17/TEST-B**833****English***(To be filled up by the candidate by blue/black ball point pen)*

Roll No.

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Roll No. (Write the digits in words)

Serial No. of OMR Answer Sheet

Day and Date

(Signature of Invigilator)

INSTRUCTIONS TO CANDIDATES*(Use only blue/black ball-point pen in the space above and on both sides of the Answer Sheet)*

1. Within 30 minutes of the issue of the Question Booklet, Please ensure that you have got the correct booklet and it contains all the pages in correct sequence and no page/question is missing. In case of faulty Question Booklet, Bring it to the notice of the Superintendent/Invigilators immediately to obtain a fresh Question Booklet.
2. Do not bring any loose paper, written or blank, inside the Examination Hall *except the Admit Card without its envelope.*
3. *A separate Answer Sheet is given. It should not be folded or mutilated. A second Answer Sheet shall not be provided.*
4. Write your Roll Number and Serial Number of the Answer Sheet by pen in the space provided above.
5. *On the front page of the Answer Sheet, write by pen your Roll Number in the space provided at the top, and by darkening the circles at the bottom. Also, wherever applicable, write the Question Booklet Number and the Set Number in appropriate places.*
6. *No overwriting is allowed in the entries of Roll No., Question Booklet No. and Set No. (if any) on OMR sheet and Roll No. and OMR sheet no. on the Question Booklet.*
7. *Any change in the aforesaid entries is to be verified by the invigilator, otherwise it will be taken as unfair means.*
8. *This Booklet contains 40 multiple choice questions followed by 10 short answer questions. For each MCQ, you are to record the correct option on the Answer Sheet by darkening the appropriate circle in the corresponding row of the Answer Sheet, by pen as mentioned in the guidelines given on the first page of the Answer Sheet. For answering any five short Answer Questions use five Blank pages attached at the end of this Question Booklet.*
9. For each question, darken only **one** circle on the Answer Sheet. If you darken more than one circle or darken a circle partially, the answer will be treated as incorrect.
10. *Note that the answer once filled in ink cannot be changed. If you do not wish to attempt a question, leave all the circles in the corresponding row blank (such question will be awarded zero marks)*
11. For rough work, use the inner back pages of the title cover and the blank page at the end of this Booklet
12. *Deposit both OMR Answer Sheet and Question Booklet at the end of the Test.*
13. You are not permitted to leave the Examination Hall until the end of the Test.
14. If a candidate attempts to use any form of unfair means, he/she shall be liable to such punishment as the University may determine and impose on him/her.

Total No. of Printed Pages : 24

ROUGH WORK

रफ़ कार्य

Research Entrance Test-2017

No. of Questions : 50

प्रश्नों की संख्या : 50

Time : 2 Hours

Full Marks : 200

समय : 2 घण्टे

पूर्णाङ्क : 200

Note: (1) This Question Booklet contains **40** Multiple Choice Questions followed by **10** Short Answer Questions.

इस प्रश्न पुस्तिका में **40** वस्तुनिष्ठ व **10** लघु उत्तरीय प्रश्न हैं।

(2) Attempt as many MCQs as you can. Each MCQ carries **3 (Three)** marks. **1 (One)** mark will be deducted for each incorrect answer. **Zero** mark will be awarded for each unattempted question. If more than one alternative answers of MCQs seem to be approximate to the correct answer, choose the closest one.

अधिकाधिक वस्तुनिष्ठ प्रश्नों को हल करने का प्रयत्न करें। प्रत्येक वस्तुनिष्ठ प्रश्न **3 (तीन)** अंकों का है। प्रत्येक गलत उत्तर के लिए **1 (एक)** अंक काटा जायेगा। प्रत्येक अनुत्तरित प्रश्न का प्राप्तांक शून्य होगा। यदि वस्तुनिष्ठ प्रश्नों के एकाधिक वैकल्पिक उत्तर सही उत्तर के निकट प्रतीत हों, तो निकटतम सही उत्तर दें।

(3) Answer only **5** Short Answer Questions. Each question carries **16 (Sixteen)** marks and should be answered in **150-200** words. Blank **5 (Five)** pages attached with this booklet shall only be used for the purpose. Answer each question on separate page, after writing Question No.

केवल **5 (पाँच)** लघुउत्तरीय प्रश्नों के उत्तर दें। प्रत्येक प्रश्न **16 (सोलह)** अंकों का है तथा उनका उत्तर **150-200** शब्दों के बीच होना चाहिए। इसके लिए इस पुस्तिका में लगे हुए सादे **5 (पाँच)** पृष्ठों का ही उपयोग आवश्यक है। प्रत्येक प्रश्न का उत्तर एक नए पृष्ठ से, प्रश्न संख्या लिखकर शुरू करें।

01. Who wrote *Shqipavanasudattam* ?

(1) Kalidasa

(2) Bhasa

(3) Banabhatta

(4) Jayadev

02. Who is the founder of Satyashodhak Samaj ?

(1) Arjunan Panchurang

(3) Jyotiba Phule

(2) Mahadev Vinayak Ranade

(4) Ayyankali

03. Who discovered the caves of Bhimbetka ?

(1) Parmenanda Acharya

(2) V.D. Krishnaswami

(3) Rajendra Prasad Das

(4) V.S. Wakankar

04. Umakant and Parvokant Gundecha Brothers are associated with :

(1) Dhrupad

(2) Kathak

(3) Sargad

(4) Tabla

05. Who among the following is **NOT** a winner of Nobel Prize in Literature ?

- | | |
|-------------------------|-----------------|
| (1) Kazuo Ishiguro | (2) Bob Dylan |
| (3) Rabindranath Tagore | (4) Ruskin Bond |

06. In which State of India is Lomus Rishi cave situated ?

- | | |
|--------------------|-----------------|
| (1) Uttarakhand | (2) Maharashtra |
| (3) Madhya Pradesh | (4) Bihar |

07. Which of the following languages is NOT declared by Government of India as Classical Language of India ?

- | | |
|-------------|-------------|
| (1) Tamil | (2) Oria |
| (3) Kannada | (4) Bengali |

08. To whom does the Speaker of the Loksabha submit his/her resignation ?

- | | |
|------------------------|------------------------|
| (1) The Prime Minister | (2) The Deputy Speaker |
| (3) The President | (4) The Vice President |

09. Who has been appointed as Chairman of the Committee assigned to prepare the final draft of the National Education Policy in 2017 ?

- (1) Ram Shanker Kureel
- (2) Krishnawarny Kasturirangan
- (3) T.V. Kattimani
- (4) Manjul Bhargava

10. Who is the author of 'Dast e Saba' ?

- (1) Sahir Ludhiyanvi
- (2) Faiz Ahmed Faiz
- (3) Muhammad Iqbal
- (4) Ziauddin Barani

11. Who edited the first volume of *Subaltern Studies* ?

- (1) Dipesh Chakravarty
- (2) Parth Chatterjee
- (3) Ranajit Guha
- (4) Gyan Prakash

12. The message of thunder in *The Wasteland* refers to :

- (1) St. Augustine's *Confessions*
- (2) *Brihadaranyaka Upanishad*
- (3) Buddha's *The Fire Sermon*
- (4) The Great Legend

13. Rabindra Nath Tagore was awarded Nobel Prize for literature in the year :

- (1) 1912 (2) 1915 (3) 1922 (4) 1913

14. Logocentrism :

- (1) displaces meaning continually
(2) provides alternative meaning
(3) serves as a ground of foundation for all stable meaning
(4) destabilizes all truths and meaning

15. The theory of 'Performativity' was introduced by :

- (1) Adrienne Rich (2) Judith Butler
(3) Helene Cixous (4) Julia Kristeva

16. Which play by Vijay Tendulkar was written in 1972 as a response to the emergence of a local political party 'Shiv Sena' in Maharashtra ?

(1) *Silence ! The Court is in Session*

(2) *Ghasiram Kotwal*

(3) *Tughlaq*

(4) *Sakharam Binder*

17. Who has written *Imaginary Homelands* ?

(1) Amitabh Ghosh

(2) Raja Rao

(3) Anita Desai

(4) Salman Rushdie

18. Which drama of Girish Karnad is associated with fertility myth ?

(1) *Naga Mandala*

(2) *Hayavadana*

(3) *Yayati*

(4) *Taledanda*

19. Mention the name of the poet who has written the book *Ancient Ballads and Legends of Hinduism* ?

(1) Toru Dutt

(2) Sarojini Naidu

(3) Sri Aurobindo

(4) Rabindra Nath Tagore

20. Who coined the phrase "The Lost Generation" ?

- | | |
|----------------------|--------------------|
| (1) Ernest Hemingway | (2) Gertrude Stein |
| (3) Ford Madox Ford | (4) Sinclair Lewis |

21. What is the term used to describe the process whereby a child uses one word like *ball* to refer to an apple, an egg, a grape and a ball ?

- | | |
|------------------------|--------------------|
| (1) Hyponymy | (2) Aphasia |
| (3) Overgeneralization | (4) Over extension |

22. Plato equated poetry with painting, Aristotle equated it with :

- | | |
|-----------|------------------|
| (1) Dance | (2) Sculpture |
| (3) Music | (4) Architecture |

23. Semiotic means :

- | | |
|-----------------------------|---------------------------|
| (1) the study of language | (2) the study of emotions |
| (3) the creation of meaning | (4) the study of signs |

24. Which of the following words ends with voiced sound ?

- | | |
|-----------|-----------|
| (1) Lathe | (2) Touch |
| (3) Dip | (4) Sit |

25. The Epigraph of *The Waste Land* is an extract from :

- (1) Joseph Conrad's *Heart of Darkness*
- (2) Dante's *The Divine Comedy*
- (3) Petronius's *The Satyrion*
- (4) Sir James Frazer's *The Golden Bough*

26. Identify the text where the following lines occur :

O, what a world of profit and delight

Of power, of honour, of omnipotence

- | | |
|--------------------|---------------------------------|
| (1) <i>Hamlet</i> | (2) <i>Doctor Faustus</i> |
| (3) <i>Macbeth</i> | (4) <i>The Duchess of Malfi</i> |

27. Identify the critic who commented that Shakespeare is the poet "that holds up to his readers a faithful mirror of manners and of life" :

- | | |
|----------------|--------------------|
| (1) Wordsworth | (2) Dryden |
| (3) Arnold | (4) Samuel Johnson |

28. Who wrote "*Sexual/Textual Politics: Feminist Literary Theory*" ?

- | | |
|----------------------|--------------------|
| (1) Elaine Showalter | (2) Kate Millet |
| (3) Toril Moi | (4) Julia Kristeva |

29. Which poet invented the concept of the variable foot in poetry ?

- | | |
|-----------------------------|---------------------|
| (1) William Carlos Williams | (2) Emily Dickinson |
| (3) Gerard Manly Hopkins | (4) Robert Frost |

30. Who is the representative figure of the "Jazz Age"?

- | | |
|---------------------|-------------------------|
| (1) John Dos Passos | (2) F. Scott Fitzgerald |
| (3) Saul Bellow | (4) Wallace Stevens |

31. Identify the title of A.D. Hope's first published book of poems :

- | | |
|----------------------------------|------------------------------------|
| (1) <i>Native Companions</i> | (2) <i>The Cave and the Spring</i> |
| (3) <i>The Wandering Islands</i> | (4) <i>A Midsummer Eve's Dream</i> |

32. Who is the first African to be awarded the Nobel Prize in literature ?

- (1) Wole Soyinka
- (2) Ngugi wa Thiong'o
- (3) Chinua Achebe
- (4) Nadine Gordimer

33. Which one of these works of Chinua Achebe satirizes the power struggle against corruption in a post independence African state in the 1960s through the characters :

- (1) *Things Fall Apart*
- (2) *A Man of the People*
- (3) *Anthills of Savannah*
- (4) *No Longer at Ease*

34. What is the meaning of the term "Anagnorisis" ?

- (1) Hero's ignorance of his tragic flaw
- (2) Hero's recognition of his tragic flaw
- (3) Hero's recognition of his adversary
- (4) Hero's recognition of his tragic end

35. In which novel have you read the following line ?

“Humanity is a huge aggregate lie” :

- (1) *Mrs. Dalloway*
- (2) *Heart of Darkness*
- (3) *A Portrait of the Artist as a Young Man*
- (4) *Women in Love*

36. Which of the following writers is **not** diasporic ?

- (1) A.K. Ramanujan
- (2) Salman Rushdie
- (3) Mulk Raj Anand
- (4) Amitabh Ghosh

37. Identify the linguist who made the following statement :

“I will consider a language to be a set (finite or infinite) of sentences

.....

- (1) Leonard Bloomfield
- (2) Noam Chowsky
- (3) Otto Jespersen
- (4) Ferdinand de Saussure

38. Identify the critic who has commented : “The emotion of art is impersonal. And the poet can not reach the impersonality without surrendering himself wholly to the work to be done” ?
- (1) T. S. Eliot (2) I. A. Richards
(3) Matthew Arnold (4) F. R. Leavis
39. Who said “There is no cultural document that is not at the same time a record of Barbarism” ?
- (1) Karl Marx (2) Julia Kristeva
(3) Michel Foucault (4) Walter Benjamin
40. Who said about the metaphysical conceit that “the most heterogeneous ideas are yoked by violence together” ?
- (1) T. S. Eliot (2) Dryden
(3) Johnson (4) Arnold

Short Answer Questions

Note: Attempt any **five** questions. Write answer in **150-200** words. Each question carries **16** marks. Answer each question on separate page, after writing Question Number.

01. Write a short note on mythopoeic imagination in Modern English Poetry.
02. Elaborate on the use of myth in Indian Drama in English.
03. Write a note on 'subalternity' and 'resistance' in the contemporary Indian Fiction in English.
04. Discuss Naipaul's *"A House for Mr. Biswas"* as a post-colonial text.
05. How could Dickinson's poems be read from a feminist perspective.
06. Write a note on "Third World Feminism".
07. Write a note on the sociological turn of translation studies.
08. Write a short note on the way the major nineteenth century American novelists have dealt with the problem of evil.

- comment on the issues of 'race' and 'nation' in Shakespeare's plays.
3. Elaborate on the five stages in the complete language planning process.

Question No.

Page for Short Answer

Question No.

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Question No.

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Question No.

Page for Short Answer

ROUGH WORK

रफ़ कार्य

अभ्यर्थियों के लिए निर्देश

प्रश्न-पुस्तिका के प्रथम आवरण पृष्ठ पर तथा उत्तर-पत्र के दोनों पृष्ठों पर

केवल नीली-काली बाल-प्वाइंट पेन से ही लिखें)

परीक्षा-प्रश्नपत्र मिलने के 30 मिनट के अन्दर ही देख लें कि प्रश्नपत्र में सभी पृष्ठ मौजूद हैं और कोई क्षति नहीं है। प्रश्नपत्र दोषयुक्त पाये जाने पर इसकी सूचना तत्काल कक्ष-निरीक्षक को देकर सम्पूर्ण प्रश्नपत्र तथा प्रश्न-पुस्तिका प्राप्त कर लें।

परीक्षा भवन में लिफाफा रहित प्रवेश-पत्र के अतिरिक्त, लिखा या सादा कोई भी खुला कागज साथ नहीं लाया जायेगा।

प्रश्न-पत्र गलत हो दिया गया है। इसे न तो मोड़ें और न ही विकृत करें। दूसरा उत्तर-पत्र नहीं दिया जायेगा।

केवल उत्तर-पत्र का ही मूल्यांकन किया जायेगा।

प्रश्न-पुस्तिका में अनुक्रमांक तथा उत्तर-पत्र का क्रमांक प्रथम आवरण-पृष्ठ पर पेन से निर्धारित स्थान पर लिखें।

उत्तर-पत्र के प्रथम पृष्ठ पर पेन से अपना अनुक्रमांक निर्धारित स्थान पर लिखें तथा नीचे दिये वृत्तों को गाढ़ा कर दें। जहाँ-जहाँ आवश्यक हो वहाँ प्रश्न-पुस्तिका का क्रमांक तथा सेट का नम्बर उचित स्थानों पर लिखें।

आ. ० आर. ० पत्र पर अनुक्रमांक संख्या, प्रश्नपुस्तिका संख्या व सेट संख्या (यदि कोई हो) तथा प्रश्नपुस्तिका पर अनुक्रमांक और ओ. ० एम. ० आर. ० पत्र संख्या की प्रविष्टियों में उपरिलेखन की अनुमति नहीं है।

दोषयुक्त प्रविष्टियों में कोई भी परिवर्तन कक्ष निरीक्षक द्वारा प्रमाणित होना चाहिये अन्यथा यह एक अनुचित प्रयोग माना जायेगा।

प्रश्न-पुस्तिका में प्रत्येक प्रश्न के चार वैकल्पिक उत्तर दिये गये हैं। प्रत्येक प्रश्न के वैकल्पिक उत्तर के लिए आपको उत्तर-पत्र की सम्बन्धित पंक्ति के सामने दिये गये वृत्त को उत्तर-पत्र के प्रथम पृष्ठ पर दिये गये निर्देशों के अनुसार पेन से गाढ़ा करना है।

प्रत्येक प्रश्न के उत्तर के लिए केवल एक ही वृत्त को गाढ़ा करें। एक से अधिक वृत्तों को गाढ़ा करने पर अथवा एक वृत्त को अपूर्ण भरने पर वह उत्तर गलत माना जायेगा।

ध्यान दें कि एक बार स्याही द्वारा अंकित उत्तर बदला नहीं जा सकता है। यदि आप किसी प्रश्न का उत्तर गलत मानते हैं, तो संबंधित पंक्ति के सामने दिये गये सभी वृत्तों को खाली छोड़ दें। ऐसे प्रश्नों पर शून्य अंक दिये जायेंगे।

आप कार्य के लिए प्रश्न-पुस्तिका के मुखपृष्ठ के अंदर वाला पृष्ठ तथा उत्तर-पुस्तिका के अंतिम पृष्ठ का प्रयोग करें।

परीक्षा के उपरान्त केवल ओ. एम. आर. उत्तर-पत्र परीक्षा भवन में जमा कर दें।

परीक्षा समाप्त होने से पहले परीक्षा भवन से बाहर जाने की अनुमति नहीं होगी।

यदि कोई अभ्यर्थी परीक्षा में अनुचित साधनों का प्रयोग करता है, तो वह विश्वविद्यालय द्वारा निर्धारित दंड का भोग्य, भागी होगा/होगी।